

LIST OF COMPLETE WORKS

KATHARINE HAWTHORNE, CHOREOGRAPHER

Between the Wish and the Thing (2017), 65 minutes
Premiere: ODC Theater, San Francisco, CA

Mainframe (2015), 65 minutes
Premiere: ODC Theater, San Francisco, CA

The Cave (2015), 25 minutes
Premiere: Drama Teatro, Modena, Italy

ClockWork (2014), 65 minutes
Premiere: ODC Theater, San Francisco, CA

Pulse (2014), 15 minutes
Premiere: Usine C, Montréal, Canada

The Escapement (2014), 60 minutes
Premiere: Joe Goode Annex, San Francisco, CA

Timepiece (2013), 25 minutes
Premiere: Joe Goode Annex, San Francisco, CA

Analog (2012), 60 minutes
Premiere: Joe Goode Annex, San Francisco, CA & The Southern Theater, Minneapolis, MN

Movement Experiments (2012), 120 minutes
Premiere: CELLSpace, San Francisco, CA

Lumen / Lux (2011), 30 minutes
Premiere: ODC Studio B, San Francisco, CA & DUMBO Dance Festival, Brooklyn, NY

SoundLines (2011), 25 minutes
Premiere: High Concept Laboratories, Chicago, IL & SooVAC, Minneapolis, MN

HERE (2011), 60 minutes
Premiere: Shotwell Studios, San Francisco, CA

Sferic (2010), 15 minutes
Premiere: Dance Mission Theater, San Francisco, CA & Pixilerations New Media Fringe Festival at Brown University, Providence, RI

Fell (2010), 25 minutes
Premiere: SOMArts, San Francisco, CA

Living Line (2008), 15 minutes
Premiere: Cantor Arts Center, Palo Alto, CA

COMMISSIONS:

scala naturae (2015), 25 minutes
Premiere: San Francisco Conservatory of Dance, San Francisco, CA

Movimiento Perpetuo (2012), 60 minutes
Premiere: Alternative Teatral, Buenos Aires, Argentina

The Wanderings of Odysseus (2010 & 2012), 120 minutes
Premiere: Michael Cacoyannis Foundation, Athens, Greece & Stanford Repertory Theater, Stanford, CA

The Knot (2011), 90 minutes
Premiere: Stanford Department of Theater & Performance Studies, Stanford, CA

Embers of War: Performance Iliad (2010), 120 minutes
Premiere: Stanford Repertory Theater, Stanford, CA

Derek Walcott's *Omeros* (2010), 120 minutes
Premiere: Stanford Repertory Theater, Stanford, CA

Aeschylus's *Libation Bearers* (2009), 120 minutes
Premiere: Stanford Repertory Theater, Stanford, CA

Euripides' *Electra* (2009), 120 minutes
Premiere: Stanford Repertory Theater, Stanford, CA