



# Katharine Hawthorne

*“powerful, sinuous movement”* -Dance Magazine

## DANCER

Liss Fain Dance, 2011 - present  
Ledges and Bones, 2011 - present  
Sharp & Fine, 2013-2014  
Hope Mohr Dance, 2007-2014  
Stanford Repertory Theater, 2009-2012  
ZiRu Dance, 2008  
James Sewell Ballet, 2006

## DANCE TRAINING

San Francisco Conservatory of Dance  
Ballet Arts Minnesota  
Royal Academy of Singapore

## EDUCATION

Stanford University, B.S. Physics, honors in Dance, 2010  
Peking University, Chinese Language, 2008

## AWARDS

Isadora Duncan Dance Award, Nominee in Individual Performance, 2016  
Louis Sudler Prize in Performing and Creative Arts, 2010

## RESIDENCIES

Djerassi Resident Artists Program (USA), Bemis Center for Contemporary Arts (USA), Dancewoods Festival (IT), Springboard Danse Montréal (CA), High Concept Laboratories (USA)

## GRANTS

Kenneth Rainin Visibility Award, Zellerbach Family Foundation, Michael Cacoyannis Foundation, Rainin and Fleishhacker Opportunity Funds at ODC Theater, Theatre Bay Area CA\$H, Dancers' Group Lighting Artist in Dance Award, Stanford Young Alumni Art Grant

## CONTACT

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